#### **Index**



# Thorsten Stärk: X-CD-Roast 0.98alpha14 Manual

## Index

**+** Content

## Content



## **Content:**

- 1 Prolog
- 2 The first start
- 3 How to duplicate a CD
- 4 How to rip a CD
- 5 How to create a data CD
- 6 How to create an audio CD
- 7 How to burn DVDs
- 8 Appendix A: GNU Free Documentation
- License
- 9 Appendix B: Glossary
- 10 Appendix C: Reference

#### **Index**



copyright (c) 2003 Thorsten Stärk

#### **Prolog**

The first start →



# Thorsten Stärk: X-CD-Roast 0.98alpha14 Manual

## **Prolog**

- **+** Version
- **+**License
- **↓** If something does not work
- + Saying thanks

#### Version



Version of this manual: 0.7 for X-CD-Roast 0.98alpha14 from 2003-05-26 Find the latest version here.

#### License



Copyright (c) 2003 Thorsten Stärk.

Permission is granted to copy, distribute and/or modify this document under the terms of the GNU Free Documentation License, Version 1.1 or any later version published by the Free Software Foundation; with no Invariant Sections, with no

Front-Cover Texts, and with no Back-Cover Texts.

A copy of the license is included in the section entitled "GNU Free Documentation License".

You want to help develop this tutorial or derive it for your purposes? Fine! Here you will find hints.

## If something does not work



Please be sure to check the README-file and the <u>online-FAQ for X-CD-Roast 0.98alpha14</u> first before mailing any questions. And check for a newer version under <u>www.xcdroast.org</u>. There you will also find the author's e-mail.

## Saying thanks



A big thank you goes to:

Thomas Niederreiter - for his experienced support and his graphics

Jochen Stärk - for the layout of his tutorial and documl

	Prolog	The first start→
X-CD-Roast Manual Prolog		copyright (c) 2003 Thorsten Stärk





Thorsten Stärk: X-CD-Roast 0.98alpha14 Manual

#### The first start

- **→**The first start
- **★**The setup process

#### The first start



So you have downloaded, configured and installed your X-CD-Roast or someone else has done it for you. You now want to start it for the first time

Because you will have to do some settings, change your user id to root. Then, start the program by typing xcdroast. At first, a device-scan starts. When ready, click on **OK**. Then, you will get a message like this:



To enable other users than root running X-CD-Roast, we suggest activating the non-root-mode. This should be easy-going. Some distributions ship X-CD-Roast with the non-root-mode disabled. In this case after typing "xcdroast" as a normal user, a popup with a request for the root-password comes up. In this case, replace your X-CD-Roast by a version from <a href="https://www.xcdroast.org">www.xcdroast.org</a>. After activating the non-root-mode as well as after clicking on "Launch X-CD-Roast", you should see a window telling you that there is no configuration file and you should set it up. Click OK, we will do it right now. As the next step, the Main Menu of X-CD-Roast shows up:

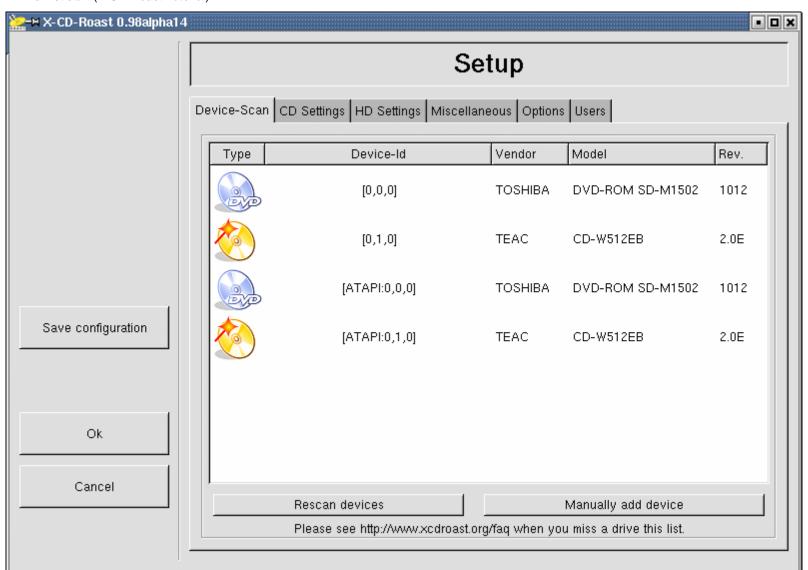


Note that you can only set up the configuration, the other buttons are disabled because they depend on it.

### The setup process



To enter the setup, click on "Setup" in the main menu. Every ordinary user has his own settings, they are stored in his home directory under .xcdroast. If you want to find out more about where something is stored, try the <a href="werbose mode">werbose mode</a>. The first page of the setup screen looks like that:

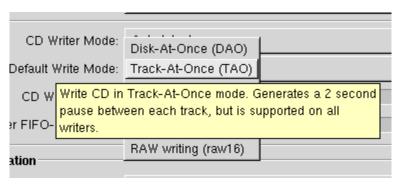


This is the Device-Scan of X-CD-Roast. You can double-click on a device and get information about it. We see here a common error: double detected devices - this happens because scsi-emulation was not installed completely. Writing will work as expected but the scanning might be confusing. Best remove the devices with ATAPI in its device-id by right-click on it and selecting "remove". Besides that, you should a least do the following settings:

#### **CD** settings

select CD-writer, CD-writer speed, primary & secondary read device and read speed. Select **''paranoia mode''** if you want perfect quality at low speed when <u>ripping CDs</u>

If you are unsure about any option, you can use X-CD-Roast's *tooltip help*. Try it! Rest your mouse-cursor over an item for 2 seconds, and an explanation will show up, for example about the default write mode:



The tooltip-help is not only a setup-feature, but available on each of X-CD-Roast's screens.

The first start (X-CD-Roast Tutorial)

If it is not yellow, what is default on most systems, add the following lines to your ~/.gtkrc file, or to /usr/local/etc/gtk/gtkrc (or /etc/gtk/gtkrc - depends where you installed GTK):

```
style "gtk-tooltips-style" {
          bg[NORMAL] = "#ffffc0"
}
widget "gtk-tooltips" style "gtk-tooltips-style"
```

#### **HD** settings

Select a path to store your CD-images to (size: about 700 MB each). Do not forget to click on "Add". Note that you can only add one directory of each partition. You can find out what partitions your paths belong to by running the command df.

If you have several image directories (on several partitions), X-CD-Roast will distribute all read tracks automatically to the available directory in case it would run out of space otherwise. However, it won't break up big images - so a 600 MB image cannot stored when you have 400 MB free in one directory and 500 MB free in the other. On the other hand an audio-disk with 10 tracks needing about 70 MB disk space each can be stored easily. The first 5 tracks would fit it the first directory and the other 5 in the second.

#### **Miscellaneous**

Chose your DSP-device, that is your soundcard. Try /dev/dsp and click on "test" to hear a demo sample. If you have one, set up your proxy for connections to the CDDB server.

#### **Users**

In this tab, you can realize your own priviledge management, granting and revoking permissions as well as allowing and denying access to special users from special hosts. We recommend setting it to allow everyone everything, in large-scale environments, you will have your own priviledge concept that you can go along with.

#### >>> now don't forget to click on "Save Configuration" <<<







Thorsten Stärk: X-CD-Roast 0.98alpha14 Manual

## How to duplicate a CD

- **→**How to duplicate a CD
- **→** How to copy on-the-fly
- **→** Solving problems

#### How to duplicate a CD



OK, so you have an audio or data CD and want to get two or more of them. There a two ways of duplicating a CD:

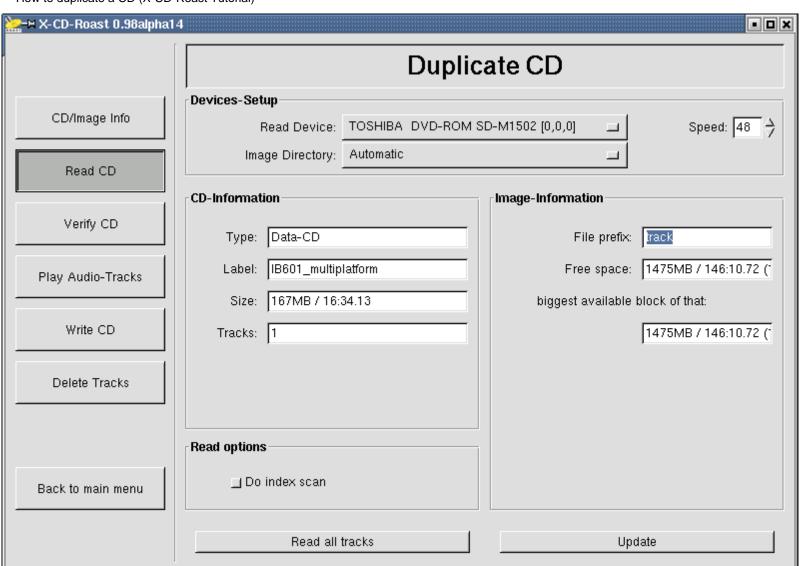
- you can create an image of your CD, store it on your hard disc and then burn it onto your CD or
- you can copy the CD on-the-fly

Copying on-the-fly is faster than creating an image, but a buffer underrun is more likely. So, use it if you have a burn-proof-reader.

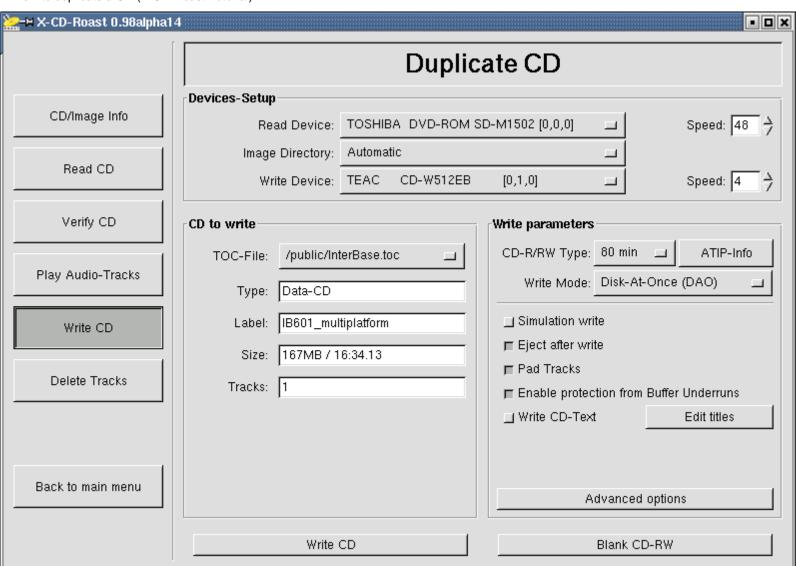
#### How to copy a CD using an image



Start xcdroast and chose "Duplicate CD" in the main menu.



On the screen, the CD/Image Info appears, it reports about your CD in the drive and about the images on your harddisc. Click on Read CD, chose your read device, reading speed and give a file prefix that will be used to store your image on the harddisc. Looks like that: Click on 'Read all tracks' and the CD will be read and stored as an image on your harddrive. The message "Tracks successfully read appears". Click on OK and chose "Write CD" from the screen. Looks like this:



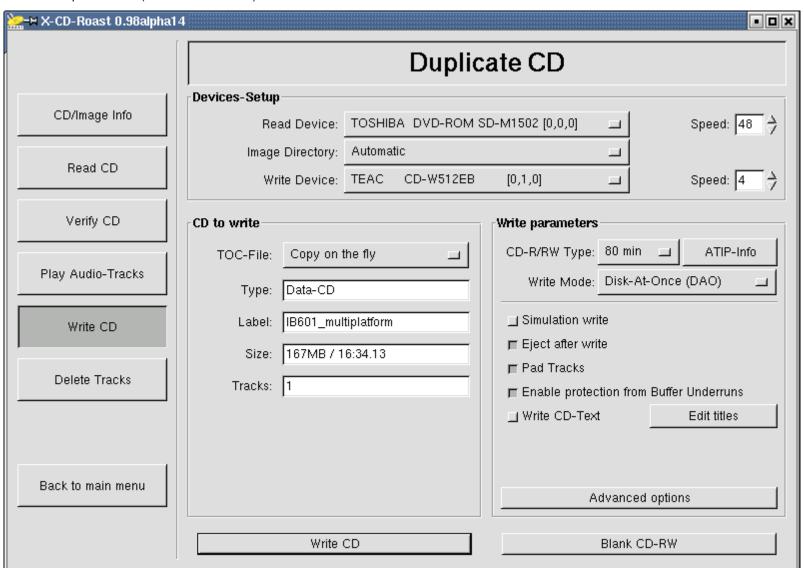
The device setup is contains what you specified during the <u>setup process</u>. For the rest of the screen, let me point you to the great tooltip help of X-CD-Roast - just rest your mouse cursor over an item and a bubble pops up, giving explanation for everything you need. Note that the toc-file has been automatically filled out with the prefix you specified during the read process. So you can start burning by clicking on "Write CD".

## How to copy on-the-fly



Start xcdroast, chose "Duplicate CD" and "Write CD". As toc-file, chose "Copy on the fly":

How to duplicate a CD (X-CD-Roast Tutorial)

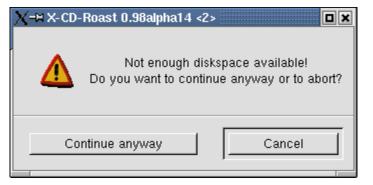


Click on the button "Write CD" (the lower one) and the copy process starts. Life can be so simple if you have a burn-proof-writer!

### Solving problems



When reading CDs into an image, there might not be enough free space on your disc. Then, you see this message:



First, switch to the main menu of X-CD-Roast and chose "Setup", then "HD settings". Here you find the directory where your CDs' images are stored. Let's imagine it is /tmp and by typing df you find out, it belongs to the partition hda2. Now you have two practical possibilities:

• Free space on the partition hda2

How to duplicate a CD (X-CD-Roast Tutorial)

• In setup, chose a directory in another partition that has enough space for a complete CD

**←**The first start

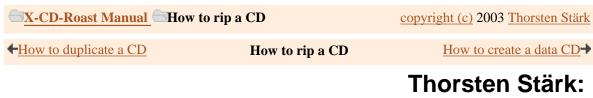
How to duplicate a CD

How to rip a CD

→

<u>X-CD-Roast Manual</u> How to duplicate a CD

copyright (c) 2003 Thorsten Stärk





Thorsten Stärk X-CD-Roast 0.98alpha14 Manual

#### How to rip a CD

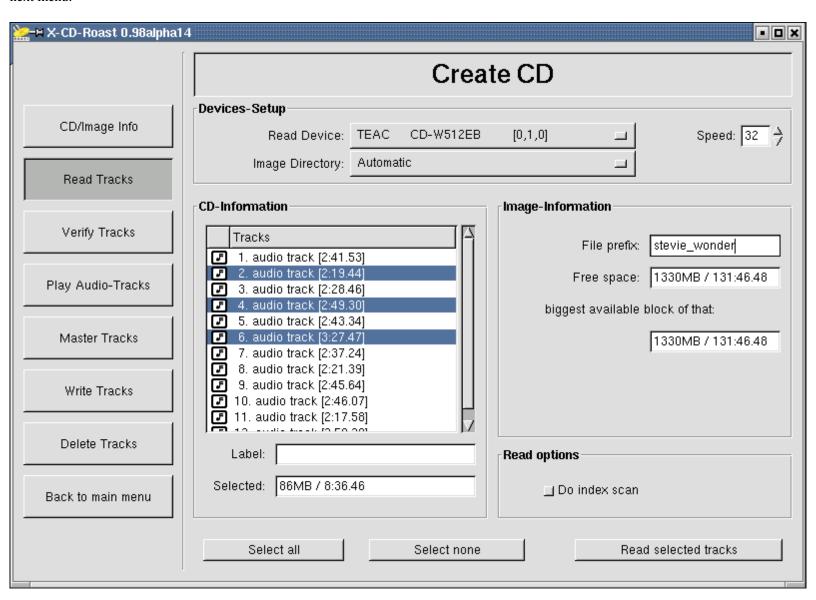
- **♦** How to rip a CD
- **★**Additional information

### How to rip a CD



Let's assume, you have an audio CD (with all intellectual rights) and want to backup the tracks to your harddisk.

This is no problem with X-CD-Roast. Put in your CD, start xcdroast, chose "Create CD" in the main menu and "Read tracks" from the next menu:



If you want the titles of the tracks, you can look them up (with an existing internet connection) via **CD/Image Info -> Query CDDB**. Now fill in a name in the textbox "File prefix". We take stevie\_wonder as it is a CD from him. Select the tracks you want (in this case, 2, 4 and 6) and start by clicking on "**Read selected tracks**". Wait till the message appears "tracks successfully read". Confirm with "**Ok**". The tracks can now be found in the image-path you specified during the <u>setup process</u>. They are named stevie\_wonder-02.wav, -04.wav and -06.wav. You can really play them, so, ripping was successful.

If you want to convert them to mp3, try mpg123 -w myfile.wav myfile.mp3.

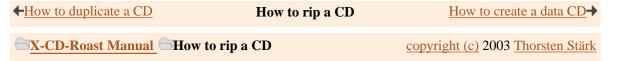
If you want more quality, you should got to the <u>setup process</u>, and activate the **"paranoia mode"** in the CD Settings. But be aware that speed will decrease significantly!

#### **Additional information**



X-CD-Roast creates for each .wav-file another file with the suffix .inf. It list additional information stored on the CD in plaintext. Very interesting for techies!

The ripping is done by cdda2wav, a prerequisite for installing X-CD-Roast. Imagine your band created a CD with copy-protection for the songs, and you lost all other storage media for the songs, you now need the songs urgently and have not got them but on a copy-protected CD. You will probably be able to rip the CD nevertheless, as cdda2wav is one of the world's best software for that! But that depends strongly on the CD reading device.







Thorsten Stärk: X-CD-Roast 0.98alpha14 Manual

## How to create a data CD

- **+**Overview
- **★**<u>Step-by-step</u>
- **→**How to make it bootable
- **↓** <u>Using an ISO-image to burn a</u> CD
- **↓**Solving problems

#### **Overview**



There are two possibilities where you get your data from:

- You have the files on your harddisk
- You have obtained an ISO-image for your CD(let's say from the internet) And there are two possibilities how you can burn to your CD:
- You *master* your files together to an image, save it on disk and burn it on CD.
- You *master* your files together and burn them 'on the fly' on CD. Besides that, there are two enhancements you could want from your CD:
- You want it bootable
- You want to write on it several times (multi-session).

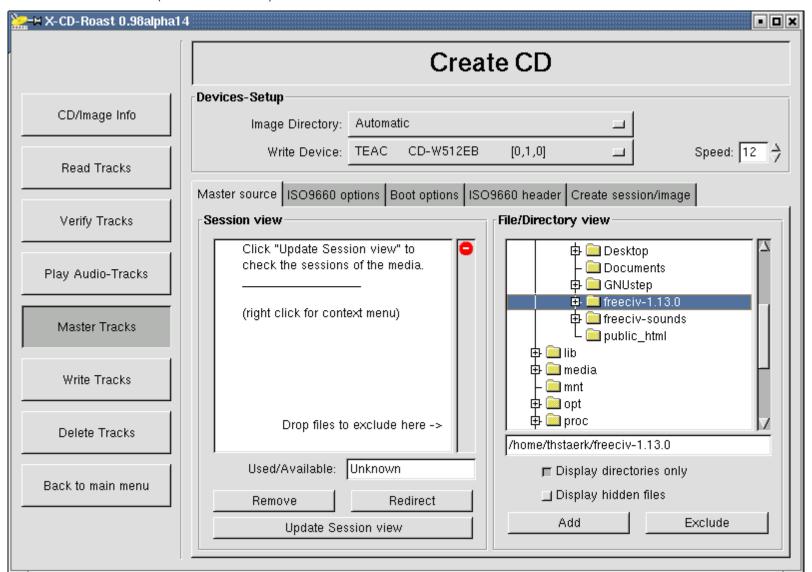
#### Step-by-step



If you want to burn a CD from an ISO-image, proceed with Using an ISO-image to burn a CD.

#### How to get files from my harddisk on the CD

Start X-CD-Roast, chose **Create CD** -> **Master tracks**. About the following screen appears:



There are two windows in the screen: on the right, you see the contents of your harddisk, on the left, you see the layout of your data-CD so far. You can use full drag+drop in that menu. Just drag the files/paths from the right to the left window to add and the other way to remove. You can also drag files from Gnome and KDE filemanagers into that session view window.

Add the paths you want to have on your CD to the session view. Now you can open several tabs and change options. If you are not sure, leave it out. Most options will default to your wishes:

- ISO9660 options Change your CD's format. For example, you can decide on the length of filenames.
- Boot options Make your CD bootable on different hardware-architectures. If you want this, proceed here
- ISO 9660 header Set publishing information about the CD, for example, your name

Next, click on the tab "Create session/image". The session will be created and your CD's size will be calculated automatically. The next step is to decide whether you want to write on-the-fly or store an image on your harddisk. Usually, you will burn on the fly if you have a burn-proof CD-device and otherwise save an image to the disk.

#### Writing on-the-fly

If you want to write on-the-fly, decide whether you want a multi session CD and check the button "Write as multi session" as appropriate. Then, click on "Master and write on-the-fly". Insert a CD and confirm this step. Your CD will be ready in a few minutes.

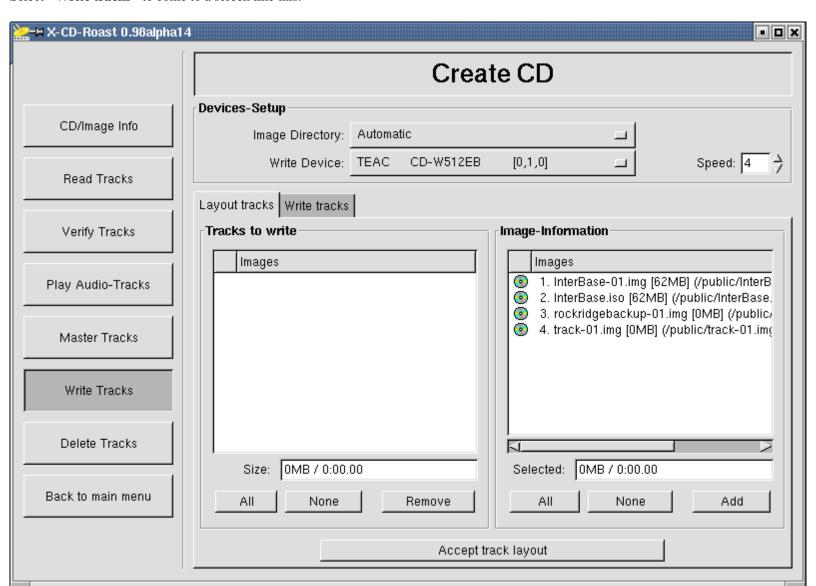
#### Storing files in an image on the harddisk

If you need to *master* your files to an image, first change the textbox "file prefix" to something you can remember. We take the prefix "example". Then, click on **"Master to image file"**. After a short while, a message saying "mastering successful" appears. You can now write the tracks on CD.

How to create a data CD (X-CD-Roast Tutorial)

#### Writing the tracks

Select "Write tracks" to come to a screen like this:



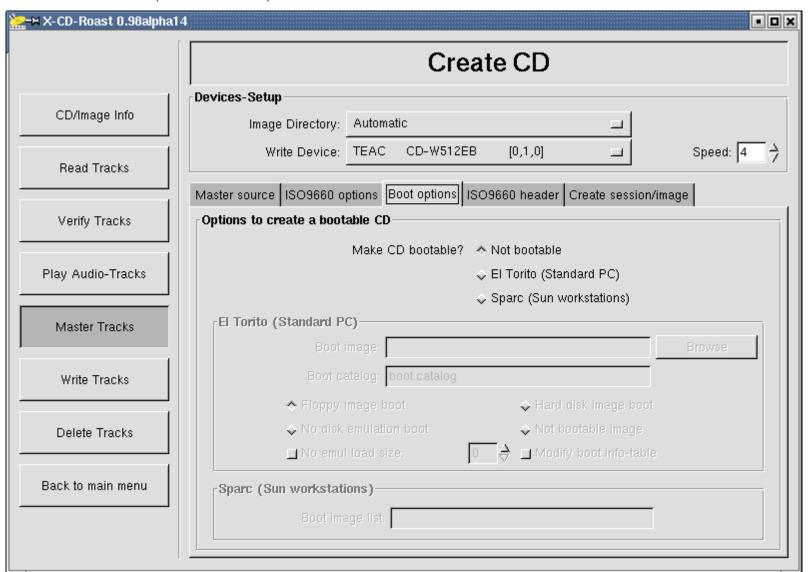
Here you can also use drag+drop to add files to write or, if you have several, to rearrange them. Add your session ("example") to the CD, then click on "Accept track layout". The tab changes from "Layout tracks" to "Write tracks". To start writing (burning) click on the lower button "write tracks". Insert a CD and confirm by clicking on "OK". After a few minutes, your new CD should be ready.

#### How to make it bootable



To make a CD bootable, you first need a bootable image, for example, from a bootdisk. To get this, put a bootdisk of your favorite operating system into the floppy drive fd0 and type dd if=/dev/fd0 of=/tmp/bootdisk.img. The computer will save a file named bootdisk.img. It must be located in a folder that you added to your CD (in this example, you must have the folder/tmp added). After that, go to **Create CD -> master tracks -> boot options** in X-CD-Roast.

How to create a data CD (X-CD-Roast Tutorial)



Click on El Torido, then on "Browse" and fetch your image from /tmp. When your CD is ready, you will be able to boot a standard computer with. To get it ready, proceed with mastering your CD.

#### Using an ISO-image to burn a CD



Copy your image file into a folder that you specified as image-directory during the <u>setup process</u>. I will call your image example.iso; it should have the suffix .iso. After you copied it, things are as if you had read the image with X-CD-Roast. So, you can start xcdroast, select **Create CD** and proceed with <u>writing the tracks</u>.

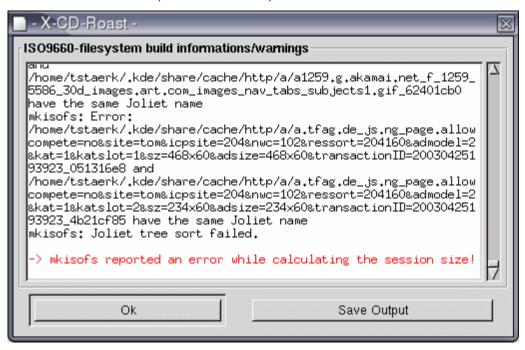
#### Solving problems



#### Error while calculating session size

When calculating the size of your future CD, the whole layout of the file system is created. Problems with filenames will come up then. Let's, for example, look at this one:

How to create a data CD (X-CD-Roast Tutorial)

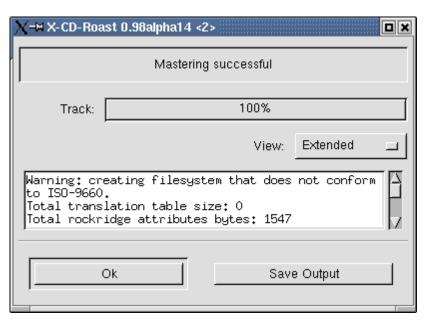


If you look at it closely, you will find that the error was caused by two files that will have the same name on the CD. This is because Joliet cuts filenames at 64 Characters. Possible solutions include: Enable "Allow 103 character Joliet filenames" option.

- under "ISO9660 options" enable "Allow 103 Character Joliet filenames"
- renaming (at least) one of the two files
- under "ISO9660 options" turning off Joliet works too, but is not often wanted

#### Warning while calculating session size

If the warning comes up that your filesystem is not conform to ISO9660:



Don't worry. No one needs to burn fully conforming ISO-9660 CDs nowadays.







Thorsten Stärk: X-CD-Roast 0.98alpha14 Manual

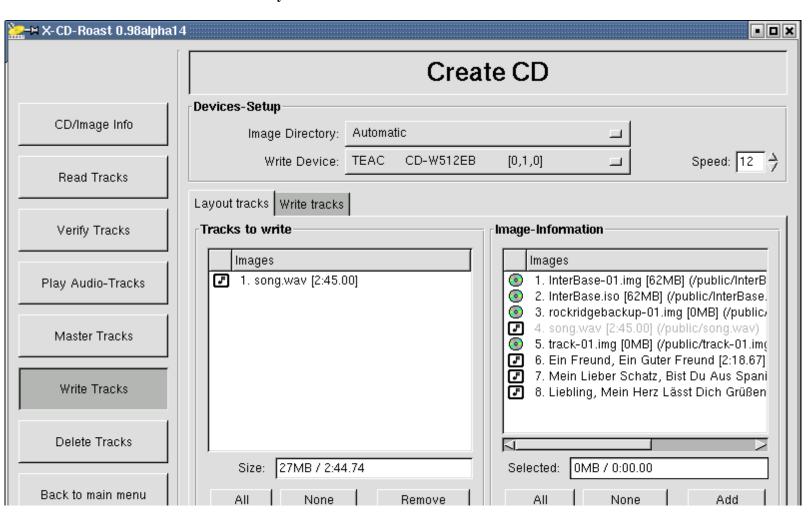
## How to create an audio CD

- **→** How to create an audio CD
- **♦** Solving problems

#### How to create an audio CD



In this chapter we will create an audio CD out of a sound files stored on your computer. Perhaps you got these files by <u>ripping CDs</u> or from the internet. In every case verify that your action is legal and does not violate any copyright laws in your country. First, you need your music files in the right format. It must be a .wav-file in CD-quality (44.1khz, 16 bit, stereo). Let's take song.mp3 that a member of your band sent you via e-mail to write it on CD. Convert it to a .wav-file with the command <a href="lame">lame</a> --decode song.mp3 song.wav. Adopt the song.wav's format to CD-quality with the program <a href="glame">glame</a>. Copy song.wav to your image-directory, then start xcdroast. Chose "Create CD" -> "Write tracks" -> "Layout tracks"



How to create an audio CD (X-CD-Roast Tutorial)



Now add song.wav and all other tracks you want to your CD and click on "Accept track layout". The tab jumps to "Write tracks". Insert a CD-R (not a CD-RW as CD-players often cannot read them) and you can start burning your audio-CD by clicking on the button "Write tracks" (the lower one).

### Solving problems



Your .wav-files are ignored in the tab "layout track". When adding a .wav-file to your image directory, you find it with a red slash through it in the CD/Image Info, like that:



That's because not a CD-quality wav-file. It has to be 44.1khz, 16 bit, stereo. Convert it to that format and it will work. To do this, try the software **glame**.



**←**How to create an audio CD

How to burn DVDs

Appendix A: GNU Free

Documentation License



# Thorsten Stärk: X-CD-Roast 0.98alpha14 Manual

## How to burn DVDs

- **+** Overview
- + Setting up the files
- **→** Setting up the DVD-key

## **Overview**



To burn a DVD in X-CD-Roast, you have to set a media size greater than 1 GB in the media selection drop box, you must have a DVD-Writer, and you need a plugin as well as a DVD-key. The rest is the same, X-CD-Roast switches automatically from burning CDs to burning DVDs. In this chapter, we will download the plugin and the DVD-key. The plugin is named cdrecord-ProDVD. It is used *in addition* to cdrecord. Cdrecord is the library used to burn usual CDs. With the latest releases of cdrecord-ProDVD, as well CD-R/RW as DVD-R/RW are now supported.

## Setting up the files



Make sure you have a kernel version 2.4.x or higher. (you can test this with the command uname -a). Next, download the appropriate binary of cdrecord-ProDVD for your system from:

#### ftp://ftp.berlios.de/pub/cdrecord/ProDVD

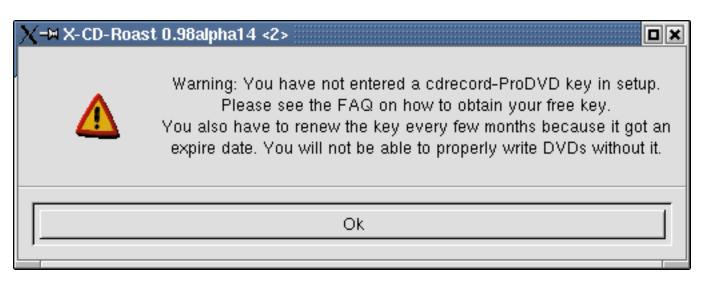
For current linux distributions this would be the binary that ends in -i586-pc-linux-gnu, e.g. cdrecord-prodvd-2.01a12-i586-pc-linux-gnu

What you downloaded is a binary, that means, it can directly be used. So, copy it to the xcdroast-bin directory (mostly /usr/lib/xcdroast-0.98/bin or /usr/local/lib/xcdroast-0.98/bin). Name it "cdrecord.prodvd". (I spent 2 hours of error tracking because I renamed it to "cdrecord-prodvd", what is wrong!) Call chmod 755 cdrecord.prodvd to make it executable.

## **Setting up the DVD-key**



Now start X-CD-Roast. You will get a message like this:



Congratulations! That means, X-CD-Roast has detected the binary of cdrecord-prodvd used by you. Quickly get a DVD-key (only for private use) from <a href="ftp://ftp.berlios.de/pub/cdrecord/ProDVD/README">ftp://ftp.berlios.de/pub/cdrecord/ProDVD/README</a>. It will be in a line like this:

CDR\_SECURITY=something

In this case, the DVD-key is *something*. Copy it into the textfeld **Setup -> Options -> CDR\_SECURITY key** and click on **Save Configuration**. Now, X-CD-Roast should write DVDs instead of CDs if your media size exceeds 1 GB.

**←**How to create an audio CD

How to burn DVDs

<u>Appendix A: GNU Free</u> <u>Documentation License</u>→

X-CD-Roast Manual How to burn DVDs

copyright (c) 2003 Thorsten Stärk



**+**How to burn DVDs

**Appendix A: GNU Free Documentation License** 

Appendix B: Glossary



# Thorsten Stärk: X-CD-Roast 0.98alpha14 Manual

## Appendix A: GNU Free Documentation License

- **+**Lizenz
- **+**0. PREAMBLE
- **↓**1. APPLICABILITY AND

#### **DEFINITIONS**

- **+**2. VERBATIM COPYING
- **+**3. COPYING IN QUANTITY
- **↓**4. MODIFICATIONS
- **+**5. COMBINING

#### **DOCUMENTS**

**+**6. COLLECTIONS OF

#### **DOCUMENTS**

**+**<u>7. AGGREGATION WITH</u>

**INDEPENDENT WORKS** 

- **+**8. TRANSLATION
- **◆**9. TERMINATION
- **↓** 10. FUTURE REVISIONS

OF THIS LICENSE

#### Lizenz



## **GNU Free Documentation License**

Version 1.1, March 2000

Copyright (C) 2000 Free Software Foundation, Inc. 59 Temple Place, Suite 330, Boston, MA 02111-1307 USA Everyone is permitted to copy and distribute verbatim copies of this license document, but changing it is not allowed.

### 0. PREAMBLE



#### 0. PREAMBLE

The purpose of this License is to make a manual, textbook, or other written document "free" in the sense of freedom: to assure everyone the effective freedom to copy and redistribute it, with or without modifying it, either commercially or noncommercially. Secondarily, this License preserves for the author and publisher a way to get credit for their work, while not being considered responsible for modifications made by others.

This License is a kind of "copyleft", which means that derivative works of the document must themselves be free in the same sense. It complements the GNU General Public License, which is a copyleft license designed for free software.

We have designed this License in order to use it for manuals for free software, because free software needs free documentation: a free program should come with manuals providing the same freedoms that the software does. But this License is not limited to software manuals; it can be used for any textual work, regardless of subject matter or whether it is published as a printed book. We recommend this License principally for works whose purpose is instruction or reference.

## 1. APPLICABILITY AND DEFINITIONS



#### 1. APPLICABILITY AND DEFINITIONS

This License applies to any manual or other work that contains a notice placed by the copyright holder saying it can be distributed under the terms of this License. The "Document", below, refers to any such

manual or work. Any member of the public is a licensee, and is addressed as "you".

A "Modified Version" of the Document means any work containing the Document or a portion of it, either copied verbatim, or with modifications and/or translated into another language.

A "Secondary Section" is a named appendix or a front-matter section of the Document that deals exclusively with the relationship of the publishers or authors of the Document to the Document's overall subject (or to related matters) and contains nothing that could fall directly within that overall subject. (For example, if the Document is in part a textbook of mathematics, a Secondary Section may not explain any mathematics.) The relationship could be a matter of historical connection with the subject or with related matters, or of legal, commercial, philosophical, ethical or political position regarding them.

The "Invariant Sections" are certain Secondary Sections whose titles are designated, as being those of Invariant Sections, in the notice that says that the Document is released under this License.

The "Cover Texts" are certain short passages of text that are listed, as Front-Cover Texts or Back-Cover Texts, in the notice that says that the Document is released under this License.

A "Transparent" copy of the Document means a machine-readable copy, represented in a format whose specification is available to the general public, whose contents can be viewed and edited directly and straightforwardly with generic text editors or (for images composed of pixels) generic paint programs or (for drawings) some widely available drawing editor, and that is suitable for input to text formatters or for automatic translation to a variety of formats suitable for input to text formatters. A copy made in an otherwise Transparent file format whose markup has been designed to thwart or discourage subsequent modification by readers is not Transparent. A copy that is not "Transparent" is called "Opaque".

Examples of suitable formats for Transparent copies include plain ASCII without markup, Texinfo input format, LaTeX input format, SGML or XML using a publicly available DTD, and standard-conforming simple HTML designed for human modification. Opaque formats include PostScript, PDF, proprietary formats that can be read and edited only by proprietary word processors, SGML or XML for which the DTD and/or processing tools are not generally available, and the machine-generated HTML produced by some word processors for output purposes only.

The "Title Page" means, for a printed book, the title page itself, plus such following pages as are needed to hold, legibly, the material this License requires to appear in the title page. For works in formats which do not have any title page as such, "Title Page" means the text near the most prominent appearance of the work's title, preceding the beginning of the body of the text.

## 2. VERBATIM COPYING



#### 2. VERBATIM COPYING

You may copy and distribute the Document in any medium, either commercially or noncommercially, provided that this License, the copyright notices, and the license notice saying this License applies to the Document are reproduced in all copies, and that you add no other conditions whatsoever to those of this License. You may not use technical measures to obstruct or control the reading or further copying of the copies you make or distribute. However, you may accept compensation in exchange for copies. If you distribute a large enough number of copies you must also follow the conditions in section 3.

You may also lend copies, under the same conditions stated above, and you may publicly display copies.

## 3. COPYING IN QUANTITY



#### 3. COPYING IN QUANTITY

If you publish printed copies of the Document numbering more than 100, and the Document's license notice requires Cover Texts, you must enclose the copies in covers that carry, clearly and legibly, all these Cover Texts: Front-Cover Texts on the front cover, and Back-Cover Texts on the back cover. Both covers must also clearly and legibly identify you as the publisher of these copies. The front cover must present the full title with all words of the title equally prominent and visible. You may add other material on the covers in addition. Copying with changes limited to the covers, as long as they preserve the title of the Document and satisfy these conditions, can be treated as verbatim copying in other respects.

If the required texts for either cover are too voluminous to fit legibly, you should put the first ones listed (as many as fit reasonably) on the actual cover, and continue the rest onto adjacent pages.

If you publish or distribute Opaque copies of the Document numbering more than 100, you must either include a machine-readable Transparent copy along with each Opaque copy, or state in or with each Opaque copy a publicly-accessible computer-network location containing a complete Transparent copy of the Document, free of added material, which the general network-using public has access to download anonymously at no charge using public-standard network protocols. If you use the latter option, you must take reasonably prudent steps, when you begin distribution of Opaque copies in quantity, to ensure that this Transparent copy will remain thus accessible at the stated location until at least one year after the last time you distribute an Opaque copy (directly or through your agents or retailers) of that edition to the public.

It is requested, but not required, that you contact the authors of the Document well before redistributing any large number of copies, to give them a chance to provide you with an updated version of the Document.

## 4. MODIFICATIONS



#### 4. MODIFICATIONS

You may copy and distribute a Modified Version of the Document under the conditions of sections 2 and 3 above, provided that you release the Modified Version under precisely this License, with the Modified Version filling the role of the Document, thus licensing distribution and modification of the Modified Version to whoever possesses a copy of it. In addition, you must do these things in the Modified Version:

• A. Use in the Title Page (and on the covers, if any) a title distinct from that of the Document, and from those of previous versions (which should, if there were any, be listed in the History section of

the Document). You may use the same title as a previous version if the original publisher of that version gives permission.

- **B.** List on the Title Page, as authors, one or more persons or entities responsible for authorship of the modifications in the Modified Version, together with at least five of the principal authors of the Document (all of its principal authors, if it has less than five).
- C. State on the Title page the name of the publisher of the Modified Version, as the publisher.
- **D.** preserve all the copyright notices of the Document.
- E. Add an appropriate copyright notice for your modifications adjacent to the other copyright notices.
- **F.** Include, immediately after the copyright notices, a license notice giving the public permission to use the Modified Version under the terms of this License, in the form shown in the Addendum below.
- G. preserve in that license notice the full lists of Invariant Sections and required Cover Texts given in the Document's license notice.
- **H.** Include an unaltered copy of this License.
- I. preserve the section entitled "History", and its title, and add to it an item stating at least the title, year, new authors, and publisher of the Modified Version as given on the Title Page. If there is no section entitled "History" in the Document, create one stating the title, year, authors, and publisher of the Document as given on its Title Page, then add an item describing the Modified Version as stated in the previous sentence.
- **J.** preserve the network location, if any, given in the Document for public access to a Transparent copy of the Document, and likewise the network locations given in the Document for previous versions it was based on. These may be placed in the "History" section. You may omit a network location for a work that was published at least four years before the Document itself, or if the original publisher of the version it refers to gives permission.
- **K.** In any section entitled "Acknowledgements" or "Dedications", preserve the section's title, and preserve in the section all the substance and tone of each of the contributor acknowledgements and/or dedications given therein.
- L. preserve all the Invariant Sections of the Document, unaltered in their text and in their titles. Section numbers or the equivalent are not considered part of the section titles.
- M. Delete any section entitled "Endorsements". Such a section may not be included in the Modified Version.
- N. Do not retitle any existing section as "Endorsements" or to conflict in title with any Invariant Section.

If the Modified Version includes new front-matter sections or appendices that qualify as Secondary Sections and contain no material copied from the Document, you may at your option designate some or all of these sections as invariant. To do this, add their titles to the list of Invariant Sections in the Modified Version's license notice. These titles must be distinct from any other section titles.

You may add a section entitled "Endorsements", provided it contains nothing but endorsements of your Modified Version by various parties--for example, statements of peer review or that the text has been approved by an organization as the authoritative definition of a standard.

You may add a passage of up to five words as a Front-Cover Text, and a passage of up to 25 words as a

Back-Cover Text, to the end of the list of Cover Texts in the Modified Version. Only one passage of Front-Cover Text and one of Back-Cover Text may be added by (or through arrangements made by) any one entity. If the Document already includes a cover text for the same cover, previously added by you or by arrangement made by the same entity you are acting on behalf of, you may not add another; but you may replace the old one, on explicit permission from the previous publisher that added the old one.

The author(s) and publisher(s) of the Document do not by this License give permission to use their names for publicity for or to assert or imply endorsement of any Modified Version.

## 5. COMBINING DOCUMENTS



#### 5. COMBINING DOCUMENTS

You may combine the Document with other documents released under this License, under the terms defined in section 4 above for modified versions, provided that you include in the combination all of the Invariant Sections of all of the original documents, unmodified, and list them all as Invariant Sections of your combined work in its license notice.

The combined work need only contain one copy of this License, and multiple identical Invariant Sections may be replaced with a single copy. If there are multiple Invariant Sections with the same name but different contents, make the title of each such section unique by adding at the end of it, in parentheses, the name of the original author or publisher of that section if known, or else a unique number. Make the same adjustment to the section titles in the list of Invariant Sections in the license notice of the combined work.

In the combination, you must combine any sections entitled "History" in the various original documents, forming one section entitled "History"; likewise combine any sections entitled "Acknowledgements", and any sections entitled "Dedications". You must delete all sections entitled "Endorsements."

## 6. COLLECTIONS OF DOCUMENTS



#### 6. COLLECTIONS OF DOCUMENTS

You may make a collection consisting of the Document and other documents released under this License, and replace the individual copies of this License in the various documents with a single copy that is included in the collection, provided that you follow the rules of this License for verbatim copying of each of the documents in all other respects.

You may extract a single document from such a collection, and distribute it individually under this License, provided you insert a copy of this License into the extracted document, and follow this License in all other respects regarding verbatim copying of that document.

## 7. AGGREGATION WITH INDEPENDENT WORKS



#### 7. AGGREGATION WITH INDEPENDENT WORKS

A compilation of the Document or its derivatives with other separate and independent documents or works, in or on a volume of a storage or distribution medium, does not as a whole count as a Modified Version of the Document, provided no compilation copyright is claimed for the compilation. Such a compilation is called an "aggregate", and this License does not apply to the other self-contained works thus compiled with the Document, on account of their being thus compiled, if they are not themselves derivative works of the Document.

If the Cover Text requirement of section 3 is applicable to these copies of the Document, then if the Document is less than one quarter of the entire aggregate, the Document's Cover Texts may be placed on covers that surround only the Document within the aggregate. Otherwise they must appear on covers around the whole aggregate.

## 8. TRANSLATION



#### 8. TRANSLATION

Translation is considered a kind of modification, so you may distribute translations of the Document under the terms of section 4. Replacing Invariant Sections with translations requires special permission from their copyright holders, but you may include translations of some or all Invariant Sections in addition to the original versions of these Invariant Sections. You may include a translation of this License provided that you also include the original English version of this License. In case of a disagreement between the translation and the original English version of this License, the original English version will prevail.

## 9. TERMINATION



#### 9. TERMINATION

You may not copy, modify, sublicense, or distribute the Document except as expressly provided for under this License. Any other attempt to copy, modify, sublicense or distribute the Document is void, and will automatically terminate your rights under this License. However, parties who have received copies, or rights, from you under this License will not have their licenses terminated so long as such parties remain in full compliance.

## 10. FUTURE REVISIONS OF THIS LICENSE



#### 10. FUTURE REVISIONS OF THIS LICENSE

The Free Software Foundation may publish new, revised versions of the GNU Free Documentation License from time to time. Such new versions will be similar in spirit to the present version, but may differ in detail to address new problems or concerns. See http://www.gnu.org/copyleft/.

Each version of the License is given a distinguishing version number. If the Document specifies that a particular numbered version of this License "or any later version" applies to it, you have the option of following the terms and conditions either of that specified version or of any later version that has been published (not as a draft) by the Free Software Foundation. If the Document does not specify a version number of this License, you may choose any version ever published (not as a draft) by the Free Software Foundation.

**←**How to burn DVDs

**Appendix A: GNU Free Documentation License** 

Appendix B: Glossary

**X-CD-Roast Manual** Appendix A: GNU Free

**Documentation License** 

copyright (c) 2003 Thorsten Stärk

**■X-CD-Roast Manual ■Appendix B: Glossary** 

copyright (c) 2003 Thorsten Stärk

← <u>Appendix A: GNU Free</u> Documentation License

**Appendix B: Glossary** 

<u>Appendix C: Reference</u>→



# Thorsten Stärk: X-CD-Roast 0.98alpha14 Manual

# Appendix B: Glossary

- +CD-RWs
- +df
- **+** glame
- + lame
- **+** <u>mpg123</u>
- **+** <u>Tooltip-help</u>

## **CD-RWs**



CD-RWs are re-writeable CDs, CD-Rs can only be written once.

X-CD-Roast make **no difference** between CD-Rs and CD-RWs. Note that

- The button "Blank CD-RW" (for example under Duplicate CD -> Write CD) does not make sense for CD-Rs
- CD-RWs will be written much slower
- CD-RWs will mostly not be played by a CD-Player.

#### df



df is a text-based front-end to analyse partition settings. We use it especially to find out what partition a folder belongs to. If, for example df returns the following output:

Filesystem	1K-blocks	Used	Available	Use%	Mounted on
/dev/hda5	5116504	4154152	962352	82%	/
/dev/hda7	15522	4811	9910	33%	/boot
shmfs	128064	0	128064	0%	/dev/shm
/dev/sr1	661736	661736	0	100%	/media/cdrom
/dev/sr0	660872	660872	0	100%	/media/dvd
/dev/hda1	18425536	4741280	13684256	26%	/windows/C
/dev/hda8	14965936	7876352	7089584	53%	/windows/D

It means the following: The partion hda5 (/dev/hda5) is the root directory, mounted on /. All sub-directories belong to that partition, except /boot, /dev/shm, /media/cdrom, and so on. All sub-directories of /boot belong to hda7, all subdirectories of /dev/shm belong to the shmfs and so on. As you can only use one directory of each partition to save CD images, you could for example use the four directories /tmp, /boot/subdir, /windows/C/temp and /windows/D/spiele. The command does even more, it shows you that it does not make sense to use a subdirectory of /boot. There is not enough space available.

## glame



Glame is a graphical program to convert between different audio formats. We use it espacially to adopt settings in .wav-files. You can get it from your distribution or from <a href="www.glame.de">www.glame.de</a>.

## lame



lame is a text-based front-end to convert between different audio formats. We use it espacially to decode .mp3-files to .wav-files to be able to write them on a audio-CD. You can get it from your distribution or from <a href="www.lame.org">www.lame.org</a>. Type the following to decode myfile.mp3 to myfile.wav: lame --decode myfile.mp3 myfile.wav

## **mpg123**



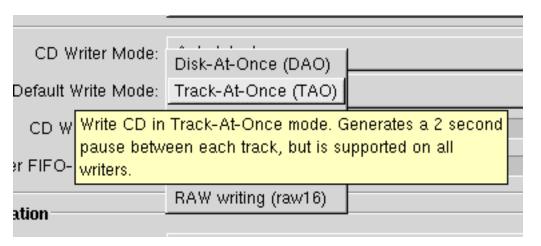
mpg123 is a text-based front-end to convert between different audio formats. We use it espacially to encode .wav-files to .mp3-files to save valuable space on your hard disc. You can get it from your distribution or from <a href="https://www.mpg123.org">www.mpg123.org</a>. Type the following to encode myfile.wav to myfile.mp3:

mpg123 -w myfile.wav myfile.mp3.

## **Tooltip-help**



X-CD-Roast provides tooltip (bubble-) help on all screens. Try it! Chose **Setup -> CD Settings -> Default write mode** and rest your cursor 2 seconds over Track-at-Once:



What you get is a perfect explanation what it is for.

## Verbose mode



Image you are admin and want to set X-CD-Roast so that every user has the same configuration status. How do you find out what files to manipulate? Imagine you have a very ugly error that you want to track as precise as possible. How do you find out what exactly X-CD-Roast did? The answer to both questions is the verbose mode. When activated, X-CD-Roast logs every important task it does. It can be set more or less strict. Activate it by chosing **Setup -> Miscellaneous -> Log level** (and do not forget to "Save **Configuration'**). Very important for error tracking!

**←**Appendix A: GNU Free **Documentation License** 

**Appendix B: Glossary** 

Appendix C: Reference

X-CD-Roast Manual Appendix B: Glossary

copyright (c) 2003 Thorsten Stärk

**←**Appendix B: Glossary

**Appendix C: Reference** 



Thorsten Stärk: X-CD-Roast 0.98alpha14 Manual

## Appendix C: Reference

+ Reference

## Reference



## By keyword

bootable CD, creating

cdda2wav (ripping CDs)

**CD**-quality

CD-R for audio CDs

CD-RW not for audio-CDs

df (Glossary)

glame (creating audio-CDs)

ISO-image (creating a data CD)

lame (creating audio-CDs)

multi session (creating a data CD)

paranoia mode (setup process)

setup process

Tooltip help (Glossary)

Verbose mode (Glossary)

←Appendix B: Glossary

**Appendix C: Reference** 

**X-CD-Roast Manual Appendix C: Reference**